

### Background

- The Abu Dhabi World Professional Jiu-Jitsu Championship 2017 is in its 9<sup>th</sup> year running
- > This year, the Championship was bigger than ever, with an extended 13-day tournament, the return of the Jiu-Jitsu legends, and the first ever para-Jiu-Jitsu championship
- > A total of 7,000 players from 100 countries participated in the worldclass event, with over 70 hours of total fight time
- > A total of AED 3 million in prizes was handed out to winners
- > A total of 99 professional gold medals were handed out

### Key objectives

- > Reach an existing and potential Jiu-Jitsu fan base regionally and internationally
- > Engage a multi-layered local and international audience to broaden the reach beyond core Jiu-Jitsu fans.
- > Generate interest and competition amongst prospective Jiu-Jitsu athletes to drive registrations.
- > Drive public attendance during the extended 13 day event at an outstanding tournament experience.
- > Educate the mainstream audience on the benefits of Jiu-Jitsu.
- > Position the 13-day event as a must-attended and entertaining destination for families.

#### Netizency's scope









Community Management



Live coverage



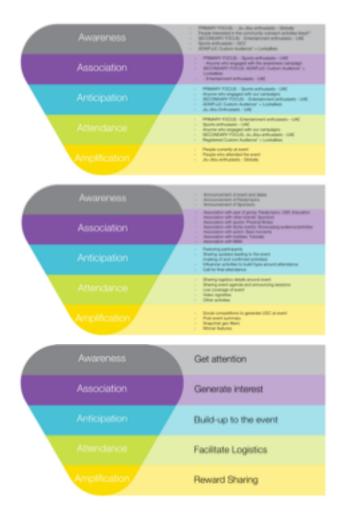
Analytics & Reporting



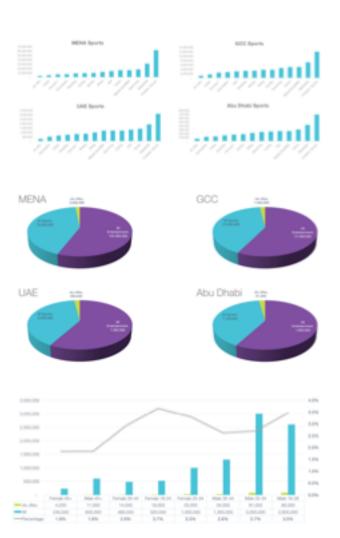
Influencer Amplification

### Strategy Highlights

# Segmentation and messaging across the customer decision journey



#### Target Audience Analysis



#### Content Planning



- Facebook: This is an extremely important social network due to the amount of people on it and its content capabilities, targeting and advertising. We will be posting all main content on Facebook.
- Instagram: This is an optimal platform to reach Emiratis and to share beautiful imagery 8 daily stories. We will post only visually rich content on Instagram, and live coverage on Instagram stories
- Twitter: This is the best platform for news updates, live coverage, customer service, listering and engagement in general. We will use it for live coverage, to start convensations, and to answer queries.
- YouTube: This platform will be used as a video repository and will include all videos.
- Google Plus: We do not recommend Google Plus. It's a very weak platform in terms of audience
  and interaction and our content will seem unappealing there due to the limited engagement.
- ★ Linkedin: We do not recommend creating content on Linkedin for ADWPLICT7 on Linkedin for adversions in built around to appear a content for professional naturations.
- Snapchaft. We will be doing posts on Snapchaft during live event coverage, and we recommend to have sponsored geo filters at event locations to incentivize people to share content.
- Pinterest: We do not recommend pinterest for ADNPLUCC17 because the platform tends to attract







Countdown to the competition



Promoting legends fights



Announcing daily schedule

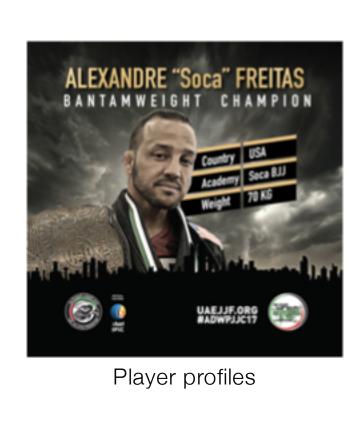


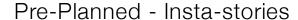


Snapchat geofilter

















Competitions







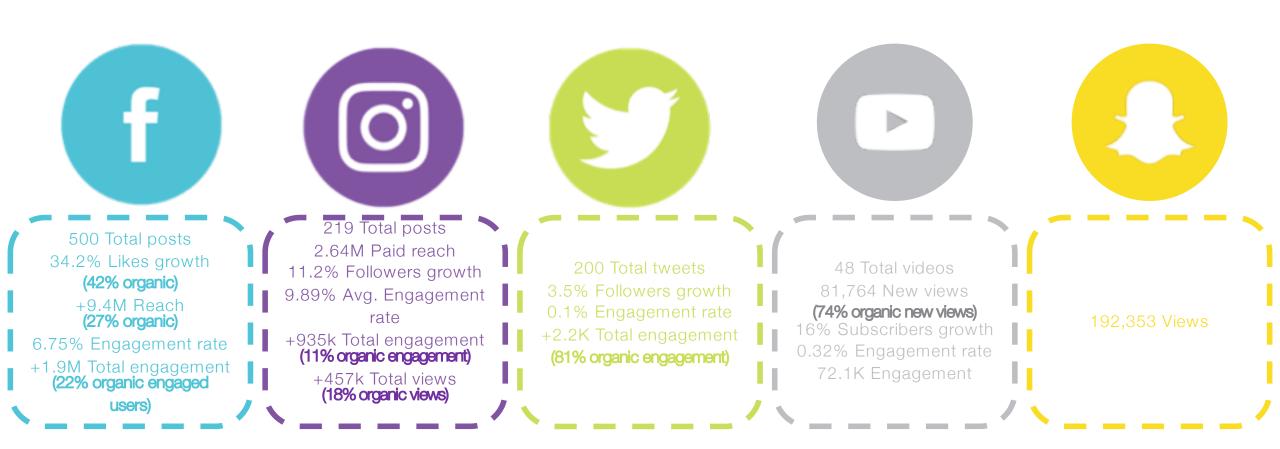


### Reporting Highlights

967 Posts created 3M Engagements 30 K New Followers 67
Live Videos

4.5 Photos taken 1.5 Snaps + IG Stories 130hrs Live Video Coverage

#### Performance per channel



### Reporting Samples

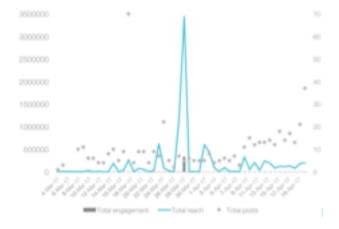
#### Channel and Content Performance











#### Sub-activity Performance Analysis

Sponsors analysis



luti apportis			911,756
Palma aporta	100		
Setto	-	100	111,479
			96,377
Sport 2000			91,190

#### Players amplifications



Program rooms					
Mackenpie Dem	200	10	654,346	<ul> <li>Content about by black bells confirmed heading to Lundon for AD Grand Slam box</li> </ul>	
Nambe Pilostro			365,360	<ul> <li>Mainly-content by Sport 300 about the championships (anticipants)</li> </ul>	
Lates Montains De Toete	100			<ul> <li>Information-about the championship players, bring</li> </ul>	
Are Centre Yers Snur			55,765	and schedule	

# Overall Conversation Analysis (Listening)

